International conference on the 550th anniversary of the seizure of *The Last Judgment* by Paul Beneke

# Artists, Bankers, and Sailors. Contexts of the times of Hans Memling

# Gdańsk 20-22.04.2023

Memning Research Center, University of Gdańsk

# 20 April 2023 (Thursday)

Building of Faculty of History, University of Gdańsk, Wita Stwosza 55, room 1.48

# 21 April 2023 (Friday)

Building of Faculty of Law and Administration, University o Gdańsk, Jana Bażyńskiego 6, auditorium C

# 22 April 2023 (Saturday)

The National Museum in Gdańsk, Gdańsk, Toruńska 1



# 20 April 2023 (Thursday)

Building of Faculty of History, University of Gdańsk, Wita Stwosza 55, room 1.48

# 9.00–10.00 Registration

# 10.00–12.00 Session I

Opening the conference Prof. Beata Możejko, University of Gdańsk Introduction

**Prof. Tobias Daniels, Ludwig Maximilian University of Munich** The Italian connection. *The Last Judgment* between Piracy, Conspiracy and Trade in the Interplay between Early Renaissance Italy and Europe

## Prof. Jerzy Jankau, Medical University of Gdańsk

Can we learn anatomy from Memling, and if not, from whom then? An example of a non-historical view of Gdansk's masterpieces by Hans Memling and Anton Möller

### 12.00–12.30 Coffee break

#### 12.30–14.00 Session II

**Philipp Höhn, PhD, Martin-Luther University of Halle-Wittenberg** Making "pirates" in late 15th century. Imagination – Discourses – Practices

#### Sander Nicolai, MA, Leiden University

"An Insult to Our Highness and Authority!" Discursive strategies of conflict management and the construction of the Portinari-affair (1473)

**Prof. Lasse Hodne, Norwegian University of Science and Technology** The Face of Christ according to Hans Memling

#### 14.00–15.00 Lunch

### 15.00–16.30 Session III

#### Noël Geirnaert, PhD, Archive of Brugge

Tommaso Portinari and Abbot Johannes Crabbe, two clients of Hugo van der Goes and Hans Memling, and Anselm Adornes: some aspects of an important network in fifteenth-century Bruges

#### Aleksandra Stanek, MA, University of Gdańsk

Queen and Archduchess. Two women. Two collections. One Memling Fascination

Oskar J. Rojewski, PhD, University of Silesia in Katowice

The state portrait – a Burgundian model evoked at the Castilian court



# 21 April 2023 (Friday)

Building of Faculty of Law and Administration, University o Gdańsk, Jana Bażyńskiego 6, auditorium C

## 10.00–12.30 Session IV

**Prof. Till-Holger Borchert, Suermondt Ludwig Museum in Aachen** Foreign patrons and commissions in Bruges' Painting c. 1460–1510: the case of Hans Memling and his contemporaries

**Prof. Andrzej Woziński, University of Gdańsk** Hans Memling and Melancholy for Sale

**Prof. Federica Veratelli, University of Parma** Memling's Italian patrons. Characters, trades, and networks of the 'Little Italy' in Medieval Bruges

12.30–13.00 Coffee Break

## 13.00–14.30 Session V

**Prof. Wendelien van Welie-Vink, University of Amsterdam** Naked or Nude. The Depiction of the female body in *The Last Judgment* Altarpiece by Memling

Mattie van den Bosch, MA, University of Amsterdam Stairway to Heaven: The use of Rock Crystal in *The Last Judgment* Altarpiece by Memling

Huib Iserief, MA, University of Amsterdam Neither Heaven nor Hell. Why are there no Jews in *The Last Judgment* Alterpiece by Memling

# 14.30–15.30 Lunch

## 15.30–17.00 Session VI

**Prof. Lynn F Jacobs, University of Arkansas** Hell in the Gdańsk *The Last Judgment* 

**Piotr Samól, PhD, Gdańsk University of Technology** Architectural background for Memling – the great reconstruction of Gdańsk architecture in the second half of the 15th century"

Prof. Kamil Zeidler, University of Gdańsk

The Controversy Concerning Hans Memling's *The Last Judgment* as a Hard Case: An Initial Consideration

# 22 April 2023 (Saturday)

The National Museum in Gdańsk, Gdańsk, Toruńska 1

# 11.00–13.30 Meeting with Last Judgment

#### Keynote speaker:

**Prof. Paula Nuttall, Victoria and Albert Museum, London** ,Above all, he always pleased his patrons'.

#### Questions and close remark



Notes		

#### The Honorary Patronage of the Conference:

#### His Magnificence Rector of the University of Gdańsk, Professor dr hab. Piotr Stepnowski

#### Mayor of the City of Gdańsk, Mrs Aleksandra Dulkiewicz



#### Organising committee:

Prof. dr hab. Beata Możejko, University of Gdańsk

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Dr Franciszek Skibiński, The National Museum in Gdańsk

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Prof. dr hab. Kamil Zeidler, University of Gdańsk

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