Congratulations to
The Polish Institute of Arts and Sciences of America, Inc.
for promoting Polish culture and science in America
from:

Polish Army Veterans Association of America District No. 2, Inc.
17 Irving Place
New York, NY 10003

***

On the 100th anniversary of the War Effort of the Polish Emigration in America
honoring the memory of over 20 thousand volunteers from USA and Canada
to the Polish Army (Blue Army) in France 1917 to 1919.

Group of Polish volunteers at Camp Kosciuszko in Niagara-on-the-Lake, Canada,
before departure to France on January 27, 1919
Welcome to the

Seventh World Congress on Polish Studies

Under the Honorary Patronage of
Rector of the University of Gdańsk Jerzy Piotr Gwizdała
Mayor of Gdańsk Aleksandra Dulkiewicz
Mayor of Gdynia Wojciech Szczurek

Congress Organizing Committee

Robert Blobaum, President
Polish Institute of Arts & Sciences of America

Program Chair
James S. Pula
Purdue University Northwest

Local Arrangements Chair
Anna Mazurkiewicz
University of Gdańsk

Committee Members
Arkadiusz Janicki (University of Gdańsk) — Bożena Leven (The College of New Jersey) —
Beata Możejko (University of Gdańsk) — Magdalena Nowak (University of Gdańsk) —
Neal Pease (University of Wisconsin-Milwaukee) — Przemyslaw Różański — (University of
Gdańsk) — Renata Vickrey (Central Connecticut State University)
Organizers

Co-Organizers

Supported by a Grant from ...

Partners
Go to Room 2.8 for the following — Conference Information / Sign In
Conference Secretary
Internet Access
Lost and Found
# The Conference at a Glance — numbers refer to the session numbers in the program.

<table>
<thead>
<tr>
<th>FRIDAY</th>
<th>JUNE 14</th>
<th>9:00-10:30</th>
<th>Opening and Plenary Session (Room 1.43)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:45-12:15</td>
<td>Concurrent Sessions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Distinguished Achievement Award: Roundtable in Honor of Jan Kubik (Room 1.47)</td>
<td>2. Visions of Ethnicity and Culture (Room 2.3)</td>
<td>3. International Relations During the Cold War (Room 2.6)</td>
<td>4. Literary Migrations: From Poland to Polonia (Room 1.48)</td>
</tr>
<tr>
<td>13:45-15:15 (1:45-3:15 pm)</td>
<td>Concurrent Sessions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15:30-17:00 (3:30-5:00 pm)</td>
<td>Concurrent Sessions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17. Studies in Film (Room 1.46)</td>
<td>18. Polish Diaspora Studies: Young Scholars, New Topics (Room 2.6)</td>
<td>19. Illustrious Kraków Burials (Room 2.3)</td>
<td>20. Gombrowicz in Transnational Context Fifty Years After His Death – 2 (Room 1.48)</td>
</tr>
</tbody>
</table>

<p>| SATURDAY | JUNE 15 | 9:00-10:30 | Concurrent Sessions | |
|----------|---------|------------|---------------------| |
| 10:45-12:15 | Concurrent Sessions | | |
| 25. The United States and Poland: the Road to 1989 (Room 1.45) | 26. Casimir Funk Natural Sciences Award: Achievements of Krzysztof Palczewski (Room 1.47) | 27. Polish and European Historical Memory (Room 1.46) | 28. Polish Culture: Unconventional Approaches (Room 2.3) | 29. Patterns of Polish Migration and Community Building (Room 1.48) | 30. The 240th Anniversary of Kościuszko’s Work at West Point (Room 2.7) | 31. Wojny i konflikty w świecie bałtyckim [Session in Polish] (Room 2.6) | 32. Przestrzenie emigracji 1 [Session in Polish] (Room 2.61) |
| 33. 2018 Wacław Lednicki Humanities Award Roundtable: Ewa Hryniewicz-Yarborough (Room 1.47) | 34. Polish Traits in Foreign Intelligence Units (Room 1.48) | 35. Echoes of Poland and the American Revolution (Room 1.45) | 36. Commemorating Polish Anniversaries (Room 1.46) | 37. “From the Suburb to the Centre…” Central-European Intellectuals and Imperial Russia (Room 2.3) | 38. Philosophers and Historians (Room 2.6) | 39. OfAuthors, Novels, and Observations (Room 2.7) | 40. Przestrzenie emigracji 2 [Session in Polish] (Room 2.61) |</p>
<table>
<thead>
<tr>
<th>Time</th>
<th>Concurrent</th>
<th>Sessions</th>
</tr>
</thead>
<tbody>
<tr>
<td>13:45-15:15</td>
<td>1:45-3:15 pm</td>
<td>41. The EU and Poland: The Empire Versus the Nation State (Room 1.47)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>42. At the Center of Foreign Policy Thinking: Zbigniew Brzezinski (Room 1.48)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>43. The Significance of 1989 (Room 1.46)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>44. Explorations of Jewish History (Room 1.45)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>45. Scholars on Frontiers: Borderlands Studies in the U.S. and in Europe (Room 2.3)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>46. Literary Images of Commemoration (Room 2.7)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>47. Life and the Environment (Room 2.6)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>48. Przestrzenie emigracji 3 [Session in Polish] (Room 2.61)</td>
</tr>
<tr>
<td>15:30-17:00</td>
<td>3:30-5:00 pm</td>
<td>49. Assistance from Abroad for the Rebirth of Poland (Room 1.47)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>50. Interwar Poland (Room 1.48)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>51. Commemorations in Print (Room 2.3)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>52. Studies in Art History (Room 2.6)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>53. World War II and Its Exilic Reverberations (Room 1.45)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>54. Andrzej Bobkowski: Polish Writer’s in Exile Cosmopolitan Perspectives (Room 2.7)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>55. Celebrating Solidarność (Room 1.46)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>56. Przestrzenie emigracji 4 [Session in Polish] (Room 2.61)</td>
</tr>
<tr>
<td>SUNDAY</td>
<td>JUNE 16</td>
<td>9:00-10:30</td>
</tr>
<tr>
<td></td>
<td></td>
<td>57. Conflict and Violence in Central Europe, 1914-1922 (Room 1.47)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>58. A Musical Journey Through History and Culture (Room 2.2)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>59. Polish Studies at Loyola University Chicago (Room 1.45)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>60. Sociological Explorations (Room 2.6)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>61. Cultural and Personal Issues in the Interwar Era (Room 1.48)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>62. Commemorating the 30th Anniversary of the Opening of the Berlin Wall (Room 1.46)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>63. Perspectives on the Second World War [Session in Polish] (Room 2.61)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>63A. 60 Years of the Fulbright Program in Poland: A Roundtable (Room 2.7)</td>
</tr>
<tr>
<td>10:45-12:15</td>
<td></td>
<td>64. The Influence of the Cold War on U.S. Polonia (Room 1.46)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>65. Suffering on Polish Lands as a Cultural Trauma: Not only the Polish Tears (Room 1.47)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>66. Sailors, Pirates and Naval Warfare, 600-1500 AD (Room 2.6)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>67. Teaching Materials: Polish Culture and Reality Through Textbooks (Room 1.45)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>68. Cultural Identity in America (Room 2.3)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>69. Na styku literatury i historii [Session in Polish] (Room 2.61)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>70. Interwar Poland (Room 1.48)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>70A. The 70th Anniversary of the North Atlantic Treaty Organization (Room 2.7)</td>
</tr>
<tr>
<td>13:00-14:30</td>
<td>1:00-2:30 pm</td>
<td>71. The Cold War and Beyond (Room 1.46)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>72. Contemporary Processes of Overseas Migration [Session in Polish] (Room 1.48)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>73. Formy upamiętniania rocznic [Session in Polish] (Room 2.61)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>74. Language and Linguistics (Room 1.45)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>75. Individual Poles in the 19th Century North America (Room 1.47)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>76. Studies in Music (Room 2.3)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>77. Psychological Explorations (Room 2.6)</td>
</tr>
</tbody>
</table>
THURSDAY, June 13

9:00-17:00 (9:00 am-5:00 pm) — Optional Malbork Trip. Bus leaves promptly at 9:00 from the front of the Faculty of History building, University of Gdańsk, ul. Wita Stosowsa 55. (Prior Reservation Required)

19:00 (7:00 pm): Board of Directors Meeting of the Polish Institute of Arts & Sciences of America (Open to Board members only — University of Gdańsk, Faculty of History, Room 1.48, ul. Wita Stosowsa 55).

FRIDAY, June 14

Faculty of History building, University of Gdańsk, ul. Wita Stosowsa 55

8:00-9:00: Polish Institute of Arts & Sciences Business Meeting — Chair: Robert Blobaum (West Virginia University)

9:00-9:30: Conference Opening Welcome (Room 1.43)

Co-Chairs: Anna Mazurkiewicz (University of Gdańsk); James S. Pula (Purdue University Northwest)

Speakers: Piotr Stepnowski (Vice-Rector for Research and Foreign Cooperation, University of Gdańsk); Wiesław Długokęcki (Dean of the Faculty of History, University of Gdańsk); Robert Blobaum (President, Polish Institute of Arts & Sciences of America, West Virginia)

9:30-10:30: Plenary Session (Room 1.43) — The Importance of Anniversaries and Commemorations — Chair: Robert Blobaum (West Virginia University) — Presenters: Jan Kubik (Rutgers University, US, and University College London, UK); Dariusz Stola (Polish Academy of Sciences)

10:30-10:45: Break (Main Hall, Ground Floor)

(refreshments are provided for registered participants only)

10:45-12:15: Concurrent Sessions

1. The PIASA Distinguished Achievement Award: Roundtable in Honor of Jan Kubik (Room 1.47) — Chair: Robert Blobaum (West Virginia University) — Presenters: Michael Bernhard (University of Florida); Michal Łuczewski (University of Warsaw); Zdzisław Mach (Jagiellonian University, Kraków); Comment, Jan Kubik (Rutgers University and University College London)


3. International Relations During the Cold War (Room 2.6) — Chair: Jakuh Tyszkiwicz (University of Wrocław) — Presenters: Jan Lenczarowicz (Jagiellonian University, Kraków), “Polish-Australian Relations at the Time of Solidarność and the Martial Law in Poland”; Nameeta Mathur (Saginaw Valley State University), “On the Front Line of Friendship: Poland’s Diplomatic Mission in India During the Cold War”; Frederick J. Augustyn, Jr. (U.S. Library of Congress), “Cold War Colloquy—the ‘Kitchen Debate’ of July 1959—Regional Perspectives and International Implications”

4. NOTE: Because of a scheduling conflict, Session 4 was moved to 9:00 Sunday, June 16. Please see Session 63A on page 12 for information.


12:15-13:45 (12:15-1:45 pm): Lunch (Main Hall, Ground Floor) Provided for registered participants only.

13:45-15:15 (1:45-3:15 pm): Concurrent Sessions

9. Commemorating the 225th Anniversary of the Kościuszko Insurrection (Room 1.46) — Chair: Adam Koniuszewski (The Bridge Foundation) — Presenters: Arkadiusz Janiak (University of Gdańsk), “The Attitudes of the Courland Nobles Toward the Kościuszko Uprising, 1794”; Anna Rosner (Jewish Historical Institute), “Berek Jozeflewicz”; James S. Pula (Purdue University Northwest), “Tadeusz Kościuszko Prevents a War”


15:15-15:30 (3:15-3:30 pm) Break (Main Hall, Ground Floor; refreshments provided for registered participants only.)

15:30-17:00 (3:30-5:00 pm): Concurrent Sessions


Friday, June 14

Faculty of History building, University of Gdańsk, ul. Wita Stwosza 55


18:00-20:00 (6:00-8:00 pm)

Welcome Reception and Tour of the Emigration Museum

ul. Polska 1, Gdynia

Free admission and refreshments courtesy of the Emigration Museum.

NOTE: Open only to those registered for the conference.
9:00-10:30: Concurrent Sessions


26. Patterns of Polish Migration and Community Building (Room 1.47) — Chair: Hanna Kelker (New York University Medical Center) — Presenters: Maciej Wójcikowski (Polish Academy of Sciences); Katarzyna Komar (Mikołaj Kopernik University, Toruń); Wiesław Palezewski (School of Management "Edukacja" in Wrocław); Comment, Krzysztof Palezewski (University of California, Irvine School of Medicine)

27. Polish and European Historical Memory (Room 1.46) — Chair: Christopher Garbowski (Marie Curie-Skłodowska University, Lublin) — Presenters: Christopher Garbowski (Marie Curie-Skłodowska University), “The Polish Debate on the House of European History in Brussels”; Jan Hudzik (Marie Curie-Skłodowska University), “A Comparative Study of Polish and German Historical Policy”; Lynn Luhamsersky (Boise State University), “From Partisan Resister to War Criminal: Three Women and the Memory of the Holocaust in Lithuania”

28. Polish Culture: Unconventional Approaches (Room 2.3) — Chair: Magdalena Blackmore (University of Manitoba) — Presenters: David James Jackson (Bowling Green State University), “Preserving Heritage Through North American Ethnic Festivals”; Annelle Schep (Amsterdam University of the Arts), “Copying Malinowski: Unconventional Methodology in Researching Polish Culture”; Piotr Szczyapa (Marie Curie-Skłodowska University), “Polish Video Games as Carriers of Polish Culture”


10:30-10:45: Break (Main Hall, Ground Floor; refreshments are provided for registered participants only.)

10:45-12:15: Concurrent Sessions

32. The 2018 Wacław Lednicki Humanities Award Roundtable: Ewa Hryniewicz-Yarborough’s Objects of Affection (Room 1.47) — Chair: Jan Lencznarowicz (Jagiellonian University, Kraków) — Presenters: Rachel F. Brenner (University of Wisconsin-Madison); Katarzyna Jerzak (Akademia Pomorska, Slupsk); Donata Blobaum (West Virginia University); Ewa Hryniewicz-Yarborough (Boston and Kraków)

34. Polish Traits in Foreign Intelligence Units (Room 1.48) — Chair: Slawomir Łukasiewicz (John Paul II Catholic University of Lublin) — Presenters: Jacek Tebinka (University of Gdańsk), “Special Operations Executive – Polish Section”; Jakub Tyszkieiwcz (University of Wrocław), “Major Stefan Szymanowski—the Head of the OSS School of Specialists and the Eagle Project (1944-1945)”; Anna Mazurkiewicz (University of Gdańsk), “Polish Operations Within the Foreign Division M of the CIA, 1952”


37. “From the Suburb to the Centre...” Central-European Intellectuals and Late Imperial Russia (Room 2.3) — Chair: Wim Coudenys (University of Leuven) — Presenters: Wim Coudenys (University of Leuven), “A Life in ‘Opposition’ to Russia? The Case of Ferdynand Ossendowski”; Vladislava Wardzit (Universität Potsdam), “When Linguistics Become Politics: Baudouin de Courtenay as a Linguist and Politician in the Russian Empire”; Petra James (Université Libre de Bruxelles), “Travel to Russia (1896): Vilém Mrštík’s (1863-1912) Trip to the Russian Empire”


**SATURDAY, June 15**

Faculty of History building, University of Gdańsk, ul. Wita Stwosza 55

37. “From the Suburb to the Centre...” Central-European Intellectuals and Late Imperial Russia (Room 1.47) — Chair — Christopher Garbowski (Marie Curie-Skłodowska University) — Presenters: Michal Gryczech (Cardinal Stefan Wyszyński University), “European Anthropological War? On the Role of Religion and Nationality in EU’s Value Debates”; Ben Sxsmith (Independent Scholar), “Divided We Stand, Divided We Fall: Europe Between China, the United States and Africa”; Christopher Garbowski (Marie Curie-Skłodowska University), “Somewheres versus ‘Anywheres’: Poland in Today’s European Union”


46. Literary Images of Commemoration (Room 2.7) — Chair: Katarzyna Jerzak (Akademia Pomorska, Słupsk) — Presenters: Andrzej Januszyński (John Paul II Catholic University of Lublin), “Images of Polish Post-war Emigrants in British Novels since 1945”; Barbara Krupa (Stanford University), “Zygmunt Haupt and Anniversaries”; Dominik Leplle (Concordia University, Montréal), “Political Affect and Base Romanticism: Żuławski with Mickiewicz”

47. Life and the Environment (Room 2.6) — Chair: Beata Możejko (University of Gdańsk) — Presenters: Marek Payerhin (University of Lynchburg), “Repertoires of Contention and the ‘Tama Tamie’ Campaign”; Adam Chmielewski (University of Wrocław), “Rethinking a Central European City. Some Problems of Urban Life in Contemporary Poland”; Dorota J. Allen (Purdue University Northwest), “Elderly Care in Post-Communist Countries Based on Polish Emigrants Living in Chicago”


**For information on the evening banquet, see the following page.**
Banquet & Awards Ceremony

Artus Court
Długi Targ 43-44, Gdańsk

19:00 (7:00 pm)
Dinner and Awards Ceremony

Chair — Robert Blobaum
President, Polish Institute of Arts & Sciences of America

Featured Speaker — Padraic Kenney
Professor of History and International Studies, Indiana University


Tickets Required
SUNDAY, June 16
Faculty of History building, University of Gdańsk, ul. Wita Stwosza 55

9:00-10:30: Concurrent Sessions

57. Conflict and Violence in Central Europe, 1914-1922 (Room 1.47) — Chair: Nataša Škuldovšt (University of Szczecin) — Presenters: Jochem Böhler (University of Jena), “Conflict at Home and at the Gates, Embattled Poland, 1918-1922”; Piotr Wrobel (University of Toronto), “Poland and Her Jews, 1918-1922”; William W. Hagen (University of California-Davis), “Anti-Jewish Violence in Poland, 1914-1920: Scenarios from the Cultural Unconscious”; Robert Blobaum (West Virginia University), Discussant


59. Polish Studies at Loyola University Chicago (Room 1.45) — Chair: Bożena McLees (Loyola University Chicago) — Presenters: Mary Patrice Erdmans (Case Western Reserve University), “Professor Helena Znaniecki Lopata”; Michael Balcerzak (Mikołaj Kopernik University, Toruń), “Thirteen Years of Human Rights Symposia for Loyola Students in Toruń”; Nancy Freeman (Loyola University Chicago), “The Loyola University Women and Leadership Archives”

60. Sociological Explorations (Room 2.6) — Chair: Magdalena Lesińska (University of Warsaw) — Presenters: Grzegorz Kubiński (Pedagogical University, Kraków), “Sustaining Patterns of Hegemonic Masculinity on the Example of Socio-Political Events in Poland”; Agata Rejowska (Jagiellonian University, Kraków), “System of Collective Representations in Humanist Marriage Ceremonies in Poland”; Marein Grodzki (State University of New York at Oneonta), “Znaniecki’s New Sociological Theory of Society: What is its Scientific Value to Contemporary Sociology?”


63. Perspectives on the Second World War [Session is in Polish] (Room 2.61) — Przewodniczący: Bartek Galiński (Pilecki Institute, Warsaw) — Referent: Tomasz Ceran (Institute for National Remembrance, Bydgoszcz); Tomasz Chincinski (National Museum, Gdańsk); Marcin Panecki (Pilecki Institute, Warsaw); Witold Stankowski (Jagiellonian University, Kraków)


65. Suffering on Polish Lands as a Cultural Trauma: Not Only the Polish Tears (Room 1.47) — Chair: Helen Rosenberg (University of Wisconsin-Parkside) — Presenters: Katarzyna Zechenter (University College London), “Polish Need to Suffer”; Eugenia Prokop Janiec (Jagiellonian University, Kraków), “Jewish Intellectuals, National Suffering, Contemporary Poland”; Joanna Talewicz Kwartowska (Jagiellonian University, Kraków), “Persecution and Prejudice Against Roma People in Poland after World War II”

66. Sailors, Pirates and Naval Warfare, 600-1500 AD (Room 2.6) — Chair: John P. Dunn (Valdosta State University) — Presenters: Ilka Sivänen (Independent Scholar), “Training the Byzantine Officers for Naval Combat in 641-1071”; Sebastian Bartos (Valdosta State University), “Sailors and Soldiers of Christ: Italian Crusaders’ Naval and Land Operations Before the Fourth Crusade”; Beata Możek (University of Gdańsk), “Everyday Dark Reality or Occasional Threat: Gdańsk Sailors Against Pirates During the Late Middle Ages”

67. How to Make Teaching Materials: Polish Culture and Reality Through Textbooks: A Roundtable (Room 1.45) — Chair: Piotr Kajak (University of Warsaw) — Presenters: Aleksandra Świecka (University of Warsaw); Justyna Zych (University of Warsaw); Paulina Potasinska (University of Warsaw)
SUNDAY, June 16
Faculty of History building, University of Gdańsk, ul. Wita Stwosza 55

68. Cultural Identity in America (Room 2.3) — Chair: Paulina Napierata (Jagiellonian University, Kraków) — Presenters: Vadzim Pauliuchuk (University of Białystok), “Emigration from Grodno Governorate to the United States at the Beginning of XX Century”;


77. Psychological Explorations (Room 2.6) — Chair: Anna Bożena Wolanczyk (Life Transformation Group, Mississauga, Canada) — Presenters: Anna Bożena Wolanczyk (Life Transformation Group, Mississauga, Canada), “Posttraumatic Growth as a Result of Resourcefulness’ Mobilisation”; George Hartwell (Life Transformation Group, Mississauga, Canada) “Some Current Developments in Psychotherapy.”

13:00-14:30 (1:00-2:30 pm): Concurrent Sessions

71. The Cold War and Beyond (Room 1.46) — Chair: Przemysław Różański (University of Gdańsk)—Presenters: Slawomir Łukasiewicz (John Paul II Catholic University of Lublin), “Polish Sovietologists in the U.S.A. During the Cold War – a Preliminary Study”; Justyna Zając (Uniwersytet Gdański), “Twenty Years of Membership in NATO. Is Poland Secure Today?”. Piotr Syczak (University of Gdańsk), “The ‘Year 1989’ in Polish Gymnasium History Handbooks (from 2012 to 2019)”; Włodzimierz Toruń (John Paul II Catholic University of Lublin), “(No) Correct Z. Herbert”

Conference presenters are invited to submit extended versions of their papers for possible publication in

**The Polish Review**

a peer reviewed, international, English language, interdisciplinary academic journal published by the Polish Institute of Arts & Sciences of America in cooperation with the Polska Akademia Umiejętności in Kraków, Poland. *The Polish Review* is abstracted in *Historical Abstracts, ABC POL SCI, America: History and Life, Index of Articles on Jewish Studies, MLA International Bibliography,* and *International Political Science Abstracts.* It is also listed among the journals recognized by the American Historical Association and the Polish Ministry of Science. Contributions and correspondence dealing with editorial matters should be sent to the editor, Prof. Neal Pease, at pease@uwm.edu. Submissions should be sent via e-mail attachment in Microsoft Word with citations following the Chicago or Turabian style. Quotations, phrases or publication titles in languages other than English should be followed by English translations in parentheses. The editors accept no responsibility for statements of fact or opinion made by contributors.

---

**Join Us in Chicago!**

The next conference of the Polish Institute of Arts & Sciences of America will be held in Chicago, U.S.A., June 12-13, 2020. All participants in the Gdańsk conference will receive information via email. Please plan to join us then!
The University of Gdańsk was founded on 20 March 1970. Currently we are the largest, dynamically developing educational institution in the Pomerania region. We have eleven faculties with 26,000 students, doctoral students and post-graduates, who are taught by 1,700 academic staff. In such fields of study as Biology, Biotechnology, Chemistry, Oceanography, Quantum Physics, Pedagogy, Psychology, Law and Economic Sciences, the University of Gdańsk is one of the best institutions in Poland. In 2020 the University celebrates its 50th anniversary.

The University of Gdańsk provides education in 80 fields of study in day and weekend studies, at the level of first or second cycle studies, or within comprehensive (long cycle) five-year master’s programmes. We offer a very wide range of academic subjects, and breadth of subjects that lead to professional qualifications in demand on the job market.

The University cooperates with institutions of higher education in most countries in Europe and also with many countries around the world. Research and other activities are conducted within the framework of over one hundred international agreements with foreign partners. The members of the academic staff of the University of Gdańsk conduct scientific and scholarly research on a world-class level.

One of the assets of the University is its relationship with the sea. The reputation of the University in marine matters is built on its research stations with their international reputations – the Hel Marine Station of the Institute of Oceanography, the Bird Migration Research Station and the Biology Station. The university’s marine image is also enhanced by its fields of study, specialisations and scientific research connected with the sea and with the Baltic coast in particular.

The University’s Campus in Gdańsk, Sopot and Gdynia is one of the most modern academic complexes in northern Poland. New faculty buildings, work units, and laboratories, provided with state-of-the-art equipment, open up new possibilities for scientific and scholarly research, and for cooperation with the economy and with business. They also offer 21st century conditions for study, and positively influence the development of a workforce for the administration and economy of the Pomeranian Region and for the entire Baltic Region. The University of Gdańsk buildings, along with its scientific research stations, are located on a range of sites from Gdańsk to the Hel Peninsula, thus covering a sizeable portion of the Polish coast. Most of the faculties are concentrated in the three cities of Gdańsk, Gdynia and Sopot. The Tri-City, is one of the most beautiful places in Poland.

- 11 faculties
- Foreign Languages Centre
- Physical Education and Sports Centre
- 80 fields of study
- 8 new planned fields of study for academic year 2019/2020
- 219 specialities
- 23,085 students
- 21 doctoral studies
- 1,266 doctoral students
- 99 post-graduate studies
- 1,625 post-graduate students
- 577 foreign students, doctoral students, post-graduate students
- 1,767 scientific and teaching staff
- 1,661,813 volumes in the collections of the University Library
- 460,460 books available electronically
- 133,842 periodicals available electronically
- 73,739 works available in Pomeranian Digital Library
- Main Library
- 6 specialist libraries
- 1,117 places in the reading rooms
- 7 days a week – access to reading rooms
- 8 student hostels
- 1,503 places in student hostels
- 170 student scientific circles at all faculties
- 17 inter-faculty student scientific circles, associations and organisations
- 11 study/research groups for doctoral students
- 7 foreign languages and Polish for foreign students
- 1,700 computer stations, 1,532 with internet access
- 127,275 m² – usable surface area of teaching and scientific buildings currently functioning within the framework of the Baltic Campus
- 175,274 m² – usable surface area of all university buildings fulfilling scientific, teaching and administrative functions
- 46,067 m² – usable surface area of the investment for the Construction of the Baltic Campus of the University of Gdańsk co-financed under EU funds.
- 10 new buildings within the the Project for the Construction of the Baltic Campus of the University of Gdańsk.
More than 20 million people of Polish descent live all around the world. The history of emigration from the Polish lands is made up of stories told by those who left for good and only for a time, those who left voluntarily and those who had no other choice, those who emigrated for personal reasons, as well as for economic and political ones. Emigration is a process which has continued for hundreds of years, one which is made up of countless individual decisions. It is the sum of the experiences of all those who leave their homeland.

The Emigration Museum in Gdynia is the first cultural institution in Poland fully devoted to the issue of emigration. The Museum’s headquarters is situated at the heart of the Gdynia port, in a place which is iconic for many Polish expatriates – the historic Marine Station at 1 Polska Street. The 1933 building is a great example of modernist architecture. For decades, it served as the central transfer hub for passenger ships. This is where the famous Polish liners used to set sail from, with the famous m/s „Batory” among them. This is where relatives greeted and bid farewell to one another – the Marine Station being the first, or the last, place they would see in Poland. Today, the building is no longer a witness to history, but a place where stories are collected.

The Museum’s main exhibition focuses on the last 200 years of Polish emigration – from the Great Emigration to the Industrial Revolution, the mass-exodus to America, life in the Brazilian jungle, the Chicago community, the dramatic fates during and after World War II, the difficult communist period and contemporary history after Poland was accepted into the European Union. In addition to memorabilia, the museum also features themed rooms, large-scale installations and the unique “Batory under construction” project, the goal of which is to build one of the largest passenger ship models in the world.

The Museum collects tangible and intangible emigration memorabilia. Our collection includes documents, prints, letters, photographs, souvenirs and ocean liner equipment elements, as well as recorded experiences of Polish expatriates. Each year, the Oral History Archive records stories told by Poles living all across the globe, and the Collections Department acquires valuable memorabilia, both by conducting its own research and thanks to the kindness of our donors. The Emigration Museum in Gdynia is happy to hear from everyone who would like to tell us about their time abroad or donate a souvenir, either from one’s own journeys or a family member’s.

The Museum is also involved in research, publishing, education, and cultural projects, all coordinated by its multidisciplinary team. It hosts temporary exhibitions, lectures, workshops for children and adults, conferences, concerts, theatre plays, art installations and literary meetings. Thanks to its diverse programme, the Museum has become one of the most important places of culture to visit in Tricity over the 4 years since its establishment. The number of visitors neared 200,000 in the previous year. In 2018, the Emigration Museum in Gdynia was honoured with the prestigious Živa award for the best Slavic museum, and was one of Poland’s 10 best museums according to TripAdvisor.

For more information, see:

www.polska1.pl
www.archiwumemigranta.pl
www.zbiory.muzeumemigracji.pl

Would you like to donate an emigration-related souvenir or share your experiences? Contact us:

Oral History Archive: archiwum@muzeumemigracji.pl, tel.: +48 58 670 41 75

Emigration Museum Collections Department: g.labuda@muzeumemigracji.pl, tel.: +48 58 670 41 85
Name Index

The numbers after the names refer to the session numbers in the program.

Because there are participants from 14 nations, names are alphabetized without reference to diacritical marks.
Potasińska, Paulina — 67
Potocki, Jan-Roman — 11
Praszałowicz, Dorota — 18
Pryczkowski, Eugeniusz — 8
Pula, James S. — Opening, 9
Raczyński, Rafal — 15, 42
Radziłowski, John — 22
Radziłowski, Paul — 21
Rams, Paweł — 16
Rappak, Wojtek — 70
Reed, Vivian — 11
Rejowska, Agata — 60
Rieger, Alicia — 55
Rieger, Daniel — 55
Ronen, Shoshana — 53
Rosenberg, Helen — 63A, 65
Rosner, Anna — 9
Rosol, Piotr Seweryn — 10, 20
Różański, Przemysław — 7, 44
Rudek-Śmiechowska, Anna — 52
Rzonca, Chris — 54
Sakowicz-Tebinka, Iwona — 50, 70
Saykiewicz, Jan Napoleon — 12
Schep, Annefleur — 28
Sixsmith, Ben — 41
Smell, Adrianna — 64

Sobczak, Agata — 36
Sojka, Stanley A. — 76
Sosnowska, Anna — 38, 60
Sowiński, Paweł — 64
Stankowski, Witold — 63
Stegner, Tadeusz — 8
Stepnowski, Piotr — Opening
Stola, Dariusz — Plenary
Świecka, Aleksandra — 67
Syczak, Piotr — 71
Syvänne, Ilka — 66
Szałasta-Rogowska, Bożena — 40
Szczypa, Piotr — 28
Szelwach, Grzegorz — 69
Szerle, Marcin — 36, 70
Szuba, Mateusz — 31
Szymańska, Smolkin, Sylwia — 7
Tarnowska, Beata — 56
Tebinka, Jacek — 25, 34
Theobald, Emily — 76
Topolska, Anna — 36
Torus, Włodzimierz — 71
Tyson, Ben — 22
Tyszkievicz, Jakub — 3, 25, 34

Van Heuckelom, Kris — 2
Vaughan, Patrick — 42
Versteegh, Pien — 2, 29
Vickrey, Renata — 22
Vychytil-Baudoux, Florence — 64
Waksmundzki, Tomasz — 72
Wal, Anna — 40
Wardziz, Vladislava — 37
Warkocki, Błażej — 20
Wąsik, Zdzisław — 74
Welizarowicz, Grzegorz — 45, 75
Wibrowski, Adam — 49
Wiśniewska-Grabarczyk, Anna — 69
Wojciechowska, Paulina — 25
Wojcik, Ray — 70A
Wojdon, Joanna — 25
Wojtkowski, Maciej — 26
Wolanczyk, Anna Bożena — 77
Wood, Nathaniel D. — 57, 70
Wrobel, Piotr — 57
Wrobel-Best, Jolanta — 5
Zając, Justyna — 71
Zając, Ryszard — 38
Zawistowski, Theodore — 68, 75
Zechenter, Katarzyna — 65
Zych, Justyna — 67, 74
PIASA BOOKS

PIASA Books, an imprint of the Polish Institute of Arts and Sciences in America, is accepting book proposals in all fields of the social sciences, history, and the humanities on topics related to Poland and the Polish diaspora. The proposal should contain no more than 10 single-spaced pages and be accompanied by a table of contents and the author’s C.V. or resume. The proposal should include not only a description of the project, but also information about the prospective length of the manuscript, plan for illustrations, and the intended audience. Upon initial review of proposal by a board of advisors, complete manuscripts will be invited for further consideration. All book proposals should be sent to the Editor of PIASA Books, Kathleen Cioffi, as email attachments to the following address:

piasabooks@thepolishreview.org

NATIONAL KATYŃ MEMORIAL FOUNDATION

Post Office Box 25720
Baltimore, Maryland 21224-9998
United States of America

Richard P. Poremski
Chairman

(410) 960-6890
rppp@msn.com
www.KatynBaltimore.org
THE KOSCIUSZKO FOUNDATION

The American Center of Polish Culture

The Kosciuszko Foundation has been promoting Polish culture in the United States since 1925. It awards fellowships and grants to graduate students, scholars, scientists, professionals and artists.

It speaks up on Polish issues and has provided a forum to Poles who have changed history. Before becoming Pope John Paul II, Cardinal Karol Wojtyla visited the Foundation and said:
"The Kosciuszko Foundation attempts to diligently serve the interests of the Polish people…This work is one of the greatest components of our national identity".

For information about scholarship programs, upcoming events, rentals or how to establish a fund in your name please contact us at:
www.TheKF.org or (212) 734-2130.

The Kosciuszko Foundation: The American Center of Polish Culture
New York Headquarters: 15 East 65th Street, New York, NY 10065, (212) 734-2130
Warsaw, Poland, Office: ul. Dobra 56/66, 00-312 Warszawa (BUW - Warsaw University Library), +48 22 621-7067
OUR CREDIT UNION... MORE THAN A BANK

As a member you are also an owner of our Credit Union!

Our unique understanding of the Polish & Slavic community lets us understand your and your family's financial needs. Our representatives speak Polish and English to serve you better. For nearly 40 years we have been providing Polonia with financial products and services such as checking, savings and IRA accounts. We also offer a variety of VISA® credit, debit and gift cards. In the past few years we have significantly expanded our electronic services, giving members access to internet and telephone banking, as well as online bill payment. We also take pride in offering a wide array of residential and commercial mortgages and consumer loans, all at very competitive rates. Please visit one of our branches in New York, New Jersey or Illinois and experience the credit union difference!

Join us today!

1.855.PSFCU.4U | www.psfcu.com